

Siddharth University, Kapilvastu, Siddharth Nagar (U.P.)



Department of English

SYLLABUS FOR UNIVERSITY CAMPUS AND AFFILIATED COLLEGES
(Revised by Board of Studies on 14th July, 2023 and Approved by Academic Council on 25th July, 2023)

In Accordance with National Education Policy- 2020

Semester-wise Papers in B.A. (English)

Year	Sem.	Course Code	Paper Title	Nature of The Papers	Theory/ Practical	Credits
1	I	A040101T	English Prose and Writing Skills	Compulsory (Core Paper)	Theory	6
	II	A040201T	English Poetry	Compulsory (Core Paper)	Theory	6
2	III	A040301T	British and American Drama	Compulsory (Core Paper)	Theory	6
	IV	A040401T	Indian Literature in Translation	Compulsory (Core Paper)	Theory	6
3	V	A040501T	Classical Literature and History of English Literature	Compulsory (Core Paper)	Theory	6
	V	A040502T	Fiction	Compulsory (Core Paper)	Theory	6
3	VI	A040601T	Indian and New Literatures in English	Compulsory (Core Paper)	Theory	6
	VI	A080602T Or A040603T	Any one of the following: *Literature in Films and media Studies Or *Media and Journalistic Writing	Elective	Theory	6

Minor Elective Syllabus for UG (English)

Year	Sem.	Course Code	Paper Title	Theory	Credits
1	I	A040102T (ME)	Minor Course I BA I English	Theory	04
2	III	A040302T (ME)	Minor Course II BA II English	Theory	04

Programme/Class: CERTIFICATE	Year: FIRST	Semester: FIRST
Subject: ENGLISH		
Course Code: - A040101T	Course Title: English Prose and Writing Skills	
Credits: 06	Paper: Core Compulsory	

Max. Marks: 25+75	Min. Pass Marks:
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Total No. of Lectures-Tutorials-Practical (in hours per week): **6-0-0.**

Unit	Topic	No. of Lectures
I	An Introduction to Indian Writing in English: The Renaissance in India, Contributions of Sri Aurobindo, Rabindranath Tagore, Raja Rao, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Arun Joshi etc. towards the growth of Indian Writing in English.	11
II	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure Types of Prose & Prose Style: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; Formal Essay; Personal Essay.	11
III	Prose Devices: Theme; Point of View; Sentence Pattern; Imagery; Analogy, Anecdote; Antithesis; Aphorism; Diction; Humour and Pathos.	12
IV	Short Stories 1. O' Henry- <i>The Last Leaf</i> 2. Anton Chekhov- <i>Chameleon</i> 3. Guy de Maupassant- <i>The Diamond Neckless</i>	11
V	Short Stories 1. M.R. Anand- <i>The Lost Child</i> 2. R.K Narayan- <i>An Astrologer's Day</i> 3. Ruskin Bond- <i>No Room for Leopard</i>	11
VI	Prose 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i> 3. Joseph Addison- <i>*Sir Roger at the Church</i>	11
VII	Prose 1. Virginia Woolf- <i>*Professions for Women</i> 2. Nehru- <i>*Bharat Mata</i> 3. Vivekananda- <i>*Chicago Speech (11 Sept 1893)</i>	12

VIII	<p style="text-align: center;">Writing skills in English</p> <ol style="list-style-type: none"> 1. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 2. Preparing Resumes/CV, Letter of Acceptance/ Resignation (Job) 3. Expansion of Ideas 	11
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Ahluwalia, J.P., “Modern News Structure in Print Media and Electronic Media”, Adyayan Publishers, New Delhi, 2007. • Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010. □ • Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010. • Boulton, M., “The Anatomy of Prose”, Kalyani, New Delhi, 1982. • Chambers, E., “The Development of English Prose”, Oxford University Press, London, 1957. • Berman, J., “A Companion to Virginia Woolf”, John Wiley and Sons, 2016. • Dorner, J., “Writing for the Internet”, Oxford University Press, New York, 2002. • Majumdar, P.K., “Commentary on the Consumer Protection Act”, Prentice Hall, New Delhi, 1992. • Norton, P., “Introduction to Computers”, Tata McGraw Hill, New Delhi, 2005. □ http://www.gutenberg.org/files/3090/3090-h/3090-h.htm • Read, H., “English Prose Style”, Pantheon, New York, 1981. • Walker, H., “English Essays and Essayists”, J.M. Dent and Sons Ltd., London, 1928. • Williams, W.E., “A Book of English Essays”, Penguin Books, Harmondsworth, 1948. • https://www.youtube.com/embed/l-kbE7oyUWU • https://www.youtube.com/embed/Cb7IbraaIm4 • https://rtionline.gov.in/index.php • http://consumerhelpline.gov.in/consumer-rights.php • www.jaagore.com/know-your-police/procedure-of-filing-fir • www.consumercomplaints.in/municipal-corporation-of-delhi-b100274 		
<p>This course can be opted as an elective by the students of following subjects:</p>		
<p>Open to all</p>		
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:</p>		
<p>Practical/Project/Assignment</p>	<p>10 Marks</p>	

Internal Class Test	15 Marks
Course prerequisites:	Open to all

(Texts marked with * are for detailed study)

Programme/Class: CERTIFICATE	Year: FIRST	Semester: SECOND
Subject: ENGLISH		
Course Code: - A040201T	Course Title: English Poetry	
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	

Total No. of Lectures-Tutorials-Practical (in hours per week): **6-0-0**.

Unit	Topic	No. of Lectures
I	Forms of Poetry 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric	11
II	7. The Dramatic Monologue 8. Allegory Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima	11
III	Poetic Device Structure; Tone; Theme; Rhythm; Rhyme Scheme; Figures of Speech; Irony; Negative Capability; Juxtaposition	11
IV	William Shakespeare – *Let Me Not to the Marriage of True Minds (Sonnet No. 116) OR John Milton - *On His Blindness John Donne - * The Sun Rising Alexander Pope - *Essay on Man (1-18 lines)	11
V	1. Thomas Gray- * <i>Elegy written in a Country Churchyard</i> 2. William Wordsworth- * <i>The World is Too Much with Us</i> 3. P. B. Shelley – *Ode to the West Wind	12

	4. John Keats- *Ode to the Nightingale	
VI	1. Alfred Lord Tennyson- *Break, Break, Break 2. Matthew Arnold- *Dover Beach 3. Robert Browning- *Prospice	11
VII	1. T.S. Eliot- *The Love Song of J. Alfred Prufrock 2. W.B. Yeats- *The Lake Isle of Innisfree 3. Philip Larkin- *The Trees	11
VIII	Practical Criticism Introduction to Practical Criticism One Stanza from Poetry and one piece from Prose for Practical Criticism	11
Suggested Readings:		
<ul style="list-style-type: none"> • Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015. • Ford, B., "The New Pelican Guide to English Literature 4: From Dryden to Johnson", Penguin, 2000. • Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010. □ Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010. • Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975. • Bhattacharyya, A., "Studies in English Rhetoric and Prosody", Books Way, New Delhi, 2014. • Boulton, M., "The Anatomy of Poetry", Kalyani, New Delhi, 1979. • Bowra, C.M., "The Romantic Imagination", Oxford University Press, Delhi, 1961. 		

- Chandler, J. (ed.), "The Cambridge History of English Romantic Literature", Cambridge University Press, Cambridge, 2009.
- Gardener, H., "The Metaphysical Poets", Penguin Classics, Delhi, 1960.
- Murry, J.M., "The Problems of Style", Oxford University Press, London, 1922.
- Shakespeare, W., "Shakespeare's Sonnets-Arden Shakespeare", Bloomsbury, UK, 2013.
- Thwaite, A., "Twentieth-century English Poetry: An Introduction" Heinemann Educational, 1978.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

s(Text marked with * are for detailed study)

B.A. II [Diploma in English]

Programme/Class: DIPLOMA	Year: SECOND	Semester: THIRD
Subject: ENGLISH		
Course Code: - A040301T	Course Title: British and American Drama	
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures
I	Drama Types Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	12

II	Elements of Drama Authorial Intrusion; Circumlocution; Conflict; Diction; Epilogue; Epithet; Malapropism	11
III	Literary Terms (Drama) Flashback; Foil; Nemesis; Prologue; Epilogue; Soliloquy, Catharsis, Hamartia, Dramatic Irony	11

IV	Literary Terms (Drama) Unity of Time; Place & Action; Setting; Stage Direction; Theme; Understatement.	11
V	British Drama William Shakespeare- * <i>Macbeth</i>	12
VI	British Drama G.B. Shaw- * <i>Arms & the Man</i> Goldsmith- <i>She Stoops to Conquer</i>	11
VII	American Drama T.S. Eliot- <i>Murder in the Cathedral</i>	11
VIII	American Drama Arthur Miller- * <i>All My Sons</i>	11

Suggested Readings:

- Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965.
- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
- Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967. □
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.
- <https://www.youtube.com/embed/whvEeYQ3ZKg>
- <https://www.youtube.com/embed/NtsBzRd7Mcs>
- <https://www.youtube.com/embed/ReOOYnIj2mI>
- <https://www.youtube.com/embed/oA78Lh7RGy4>
- <https://www.youtube.com/embed/ajmt0BLnI14>

This course can be opted as an elective by the students of following subjects: Open to all	
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:	
Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	Open to all
Suggested equivalent online courses:	
Further Suggestions:	

(Texts marked with * are for detailed study)

Programme/Class: DIPLOMA		Year: SECOND	Semester: FOURTH
Subject: ENGLISH			
Course Code: - A040401T		Course Title: Indian Literature in Translation	
Credits: 06		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.			
Unit	Topic	No. of Lectures	
I	1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India	12	
II	Types of Translation: Literal Translation, Machine Translation, Communicative, Free Translation, Transliteration	11	
III	Fiction Rabindranath Tagore, <i>The Home and the World</i> , tr. Surendranath Tagore OR Munshi Premchand, <i>Godan</i> , tr. Anurag Yadav	11	
IV	Poetry Jayshankar Prasad, <i>Aanshu (The Garden of Loneliness)</i> , tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006) OR Kabir: <i>The English Writings of Rabindra Nath Tagore</i> (1994, Vol. I Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2, 8,12, 53, 69)	11	
V	Short Fiction 1. Bhisham Sahni- <i>Amritsar Aa Gaya</i> 2. Mahasweta Devi- <i>Dropadi</i> . Tr. G. Chakravorty Spivak	11	
VI	Drama 1. Mohan Rakesh- <i>Adhe Adhure</i> (Halfway House) 2. Vijay Tendulkar- <i>Silence! The Court is in Session</i>	12	
VII	Translation Practice 1. One Passage for Translation (Hindi to English) 2. One Stanza for Translation (Hindi to English)	11	

VIII	Translation Practice 1. One Passage for Translation (English to Hindi) 2. One Stanza for Translation (English to Hindi)	11
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001. • Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi. • Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007. • Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993. • Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988. • Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984. • Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004. • Tendulkar, V., "Kanyadan", OUP, 1996. • https://www.ijsr.net/archive/v5i9/ART20161838.pdf • https://www.youtube.com/embed/DNohmWH21OY • https://www.youtube.com/embed/UmDqN7zWPhs 		
<p>This course can be opted as an elective by the students of following subjects: Open to all.</p>		
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Oral/ PowerPoint Presentation. The marks shall be as follows:</p>		
Project/Assignment	10 Marks	
Internal Class test	15 Marks	
Course prerequisites:	Open to all	

Programme/Class: DEGREE		Year: THIRD	Semester: FIFTH
Subject: ENGLISH			
Course Code: - A040501T		Course Title: Classical Literature & History of English Literature	
Credits: 06		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic		No. of Lectures
I	Historical Background		11
	<ul style="list-style-type: none"> • The Epic • Comedy and Tragedy in Classical Drama • The Athenian City State • Literary Cultures in Augustan Rome 		11
II	Prose Plato- <i>The Republic</i> (Book VII)		11
III	Poetry Homer- <i>The Iliad</i> (Book I)		11
IV	Drama Sophocles- <i>Oedipus Rex</i>		11
V	English Literature from Chaucer to Renaissance <i>Chaucer, The Dark Ages, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i>		11
VI	Seventeenth Century & Eighteenth Century <i>Neo-Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i>		11
VII	The Romantic Age & Nineteenth Century <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties</i>		12
VIII	The Twentieth Century <i>Georgian Poetry, Imagism, Symbolism; Twentieth Century Novel- Psychological Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre; Feminism.</i>		12

Suggested Readings:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015. □ Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017. □ Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.

Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

<https://www.youtube.com/embed/y1XAcDWrfWs>

<https://www.youtube.com/embed/y4Cg3L4dN40>

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites	To study this course, a student must have passed/opted English in B.A. II

Programme/Class: DEGREE	Year: THIRD	Semester: FIFTH
Subject: ENGLISH		

Course Code: - A040502T		Course Title: Fiction
Credits: 06		Paper: Core Compulsory
Max. Marks: 25+75		Min. Pass Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		
Unit	Topic	No. of Lectures
I	Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of novel,	11
II	Earlier Trends in fiction: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	11
III	Trends in 20th & 21st Century Fiction: Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Campus Fiction,	11
IV	British Fiction Charles Dickens- <i>Oliver Twist</i> OR Thomas Hardy- <i>Mayor of Casterbridge</i>	11
V	British Fiction Jane Austen- <i>Pride and Prejudice</i>	11
VI	American Fiction Harper Lee- <i>To Kill a Mocking Bird</i>	11
VII	American Fiction Ernest Hemmingway- <i>The Old Man and the Sea</i>	12
VIII	Indian Popular Fiction 1. Arvind Adiga- <i>The White Tiger</i> 2. Chetan Bhagat – <i>Five Point Someone</i>	12

Suggested Readings:

- Forster, E.M., "Aspects of the Novel", Penguin, London, 2005.
- Toliver & Calderwood, "Perspectives on Fiction", Oxford University Press, New York, 1970.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.
- https://www.youtube.com/embed/O7DeTnf0_yM
- <https://www.youtube.com/embed/4IijTINyHK8>
- <https://www.youtube.com/embed/a4JH8ssrAFY>
- <https://www.youtube.com/embed/HJJIxOS3gJ8>
- https://www.youtube.com/embed/6q9_EbDrUgQ
- https://www.youtube.com/embed/2yN_X-zkC-E
- Bloom, H., "Toni Morrison's The Bluest Eye", Chelsea House, 1999.
- Heavilin, Barbara A., "The Critical Response to John Steinbeck's The Grapes of Wrath", Greenwood Press, 2000.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	To study this course, a student must have passed/opted English in B.A. II

Programme/Class: DEGREE	Year: THIRD	Semester: SIXTH
Subject: ENGLISH		
Course Code: - A040601T	Course Title: Indian & New Literature in English	
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	

Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.

Unit	Topic	No. of Lectures
I	Prose Mahatma Gandhi- <i>Hind Swaraj</i> : Chapter Chapter, XVII- Passive Resistance, XVIII- Education Gayatri Chakravorty Spivak- Can the Subaltern Speak?	12
II	Poetry Toru Dutt: * <i>Lakshman</i> Nissim Ezekiel: * <i>Night of the Scorpion</i> Jayanta Mahapatra: * <i>Hunger</i> Keki N. Daruwala: * <i>Mother</i>	11
III	Drama Mahesh Dattani: Asif Currimbhoy * <i>Seven Steps Around the Fire</i> * <i>The Doledrummers</i>	11
IV	Fiction- R. K. Narayan -The Guide Mulk Raj Anand – The Untouchable	12
V	Prose- Frantz Fanon Edward Said Black Skin & White Mask Chapter-4 Representation of Intellectuals	12
VI	Poetry Pablo Nerudo- <i>If You Forget me</i> Margret Atwood- <i>Animals in that Country</i> Judith Wright- <i>The Company Of Lovers</i>	11
VII	Fiction Nadine Gardiner- <i>A Guest of Honour</i> Ruth Praver Jhabhawala- <i>Heat and Dust</i>	11
VIII	Fiction Wole Soyinka- <i>The Lion and the Jewel</i>	10

□ Norman, M., “Night, Mother”, Dramatists Play Service Inc, 1983.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	To study this course, a student must have passed/opted English in B.A.II.

Suggested equivalent online courses:

Further Suggestions:

Suggested Readings:

- Boehmer, E., “Empire Writing: An Anthology of Colonial Literature 1870-1918”, Oxford University Press, Oxford, 1998.
- Chinweizu, I., “Decolonising the African Mind”, Pero, Lagos, 1987.
- Ngugi wa, T., “Homecoming: Essays on African and Caribbean Literature, Culture and Politics”, Heinemann Educational Books, London, 1972.
- Rowland, S.W., “Postcolonizing the Commonwealth: Studies in Literature and Culture”, Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., “Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)”, BR Publishing Corporation, 1997.
- Esslin, M., “The Theatre of the Absurd”, Penguin Books, Harmondsworth, 1979.
- Goswami I. and Satarawala K., “Indira Goswami and Her Fictional World: The Moth Eaten Howdah of the Tusker”, BR Publishing Corporation, 2002.

(Texts marked with * are for detailed study)

Programme/Class: DEGREE		Year: THIRD	Semester: SIXTH
Subject: ENGLISH			
Course Code: - A040602T		Course Title: Literature in Films & Media Studies	
Credits: 06		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic		No. of Lectures
I	James Monaco, 'The Language of Film: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249		12
II	William Shakespeare- <i>The Comedy of Errors</i> , and its adaptation Angoor (1982 film; Directed by Gulzar)		11
III	Khushwant Singh- <i>Train to Pakistan</i> , and its adaptation Train to Pakistan (1998 film; Directed by Pamela Rooks)		11
IV	R.N.Tagore- <i>Kabuliwala</i> and its adaptation Kabuliwala (1961 film; Directed by Hemen Gupta)		11
V	William Shakespeare- <i>Macbeth</i> , and its adaptation Maqbool (2003 film, directed by Vishal Bhardwaj)		11
VI	Chetan Bhagat- <i>The 3 Mistakes of My Life</i> , and its adaptation Kai Po Che (2013 film, directed by Abhishek Kapoor)		10
VII	Script Writing Dialogue Writing		12
VIII	Movie Review Editing Narration		12

Suggested Readings:

- Boyum, J.G., "Double Exposure", Seagull, Calcutta, 1989.
- Cartmell, D. & Whelehan, I., "The Cambridge Companion to Literature on Screen", Cambridge University Press, Cambridge, 2007.
- Corrigan, Timothy, J. "A Short Guide to Writing about Film", Pearson India, 2009.
- Dix, Andrew, "Beginning Film Studies", Viva Books, New Delhi, 2010.
- Hutcheon, L., "A Theory of Adaptation", Routledge, New York, 2006.
- John, M.D. & Hawkes, P., "Adaptation: Studying Film and Literature", McGraw-Hill, New York, 2005.
- Mcfarlane, B., "Novel to Film: An Introduction to the Theory of Adaptation", Clarendon Press, UK, 1996.
- Thomas, L., Adaptation Studies at Crossroads, "Adaptation", Cambridge University Press, Cambridge, 2007.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	Open to all

(Texts marked with * are for detailed study)

Programme/Class: DEGREE	Year: THIRD	Semester: SIXTH
Subject: ENGLISH		
Course Code: - A040603T	Course Title: Media and Journalistic Writing	
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		
Unit	Topic	No. of Lectures

I	AN INTRODUCTION TO MEDIA & JOURNALISM Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation	10
II	INTRODUCTION TO CYBER MEDIA AND SOCIAL MEDIA Social Media Types of Social Media Online Journalism Basics of Cyber Media	11
III	CORE SKILLS IN PRINT MEDIA Written English: Précis, Paragraph, Essay News Reporting: Parts of a news report, Headline writing, Types of Leads, and Report writing.	12
IV	CORE SKILLS IN ELECTRONIC MEDIA Public Speaking News Production, Reporting and Presentation for Radio News Production/ Reporting for Television News Presentation: Basic principles-objectivity, accuracy, speed, clarity and integrity.	12
V	BASICS OF REPORTING News Value, News Gathering, Readers' interest, qualities and aptitude necessary for a reporter Types of reports.	11
VI	BASICS OF FEATURE WRITING Types of features: Obits, Reviews, Columns, Trend stories.	11
VII	BASICS OF EDITING Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors.	12
VIII	ADVERTISEMENT Types of Advertisements Advertising Ethics How to create advertisements/storyboards	11

Suggested Readings:

- Kamath. M V. *Professional Journalism*, New Delhi, Vikas Publishing House, 1980.
- Mencher, Melvin. *Basic News Writing*, New Delhi, Universal Book Stall, 1992.
- Menon, P. K. *Practical Journalism*, Jaipur, Avishkar Publishers, 2005.
- Parthasarathy, Rangaswami. *Basic Journalism*, New Delhi, MacMillan India Ltd. 1989.
- Parthasarathy, Rangaswami. *Here is the News! Reporting for the Media*, New Delhi, Sterling Publishers, 1994.
- Prasad, Sharada. Rukun Advani (et al) *Editors on Editing*, New Delhi, National Book Trust, 2004.
- Selvaraj, Madhur. *News Editing and Reporting*, New Delhi, Dominant Publishers, 2005.
- Saxena, Ambrish. *Fundamentals of Reporting and Editing*, New Delhi, Kanishka Publishers, 2007.
- Bayan, R., *Words that Sell: More than 6000 Entries to Help You Promote Your Products, Services, and Ideas*, McGraw-Hill Education; 2nd edition, 2006.

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	Open to all

Raghav's

Anupam

Alhi

Rohit

Shubh

A.K. Sivata

M. S. Prasad

SIDDHARTH UNIVERSITY, KAPILVASTU
SYLLABUS: MINOR COURSE: B. A. ENGLISH

ORDINANCES:

1. The syllabus shall come in force with effect from the academic session 2021-22
2. This paper shall be a part of the 'Minor/Optional Course' of University's Bachelor's Degree Course.
3. Any student of B.A., B.Sc., or B.Com. classes may opt this paper as a 'Minor Course in English'.
4. The students opting this paper, shall be required to pass it only in any of the semesters of his or her 1st year or 2nd year of the Bachelor's course. But the option for this paper shall not be available in 3rd year of the Bachelor's degree course.
5. This paper shall carry 4 credits. The paper shall be divided in four units and each unit shall carry one credit or 25% of the maximum marks.
6. A minimum of 60 lectures in a single semester shall be required for teaching this paper.

SCHEME OF EVALUATION:

1. This paper shall carry the Maximum marks of 100 and the time allowed shall be three hours.
2. Standards of passing: minimum marks required to pass the examination shall be 33.
3. The student who fails in this paper at any semester examination shall be allowed to reappear in the semester examinations of the subsequent academic session in accordance with the general policy and examination ordinances of the University.

COURSE OF STUDY:

About the Syllabus

In accordance to the New Education Policy, this is a syllabus for Minor / Elective course to be offered at Under Graduate level [B.A. Part I & II]. The question paper

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made on the basis of this syllabus will consist of 100 marks and 4 credits (15*4=60 lectures).

B.A. FIRST YEAR - ENGLISH (MINOR), CREDITS 04, NO. OF LECTURE 60

The Syllabus is divided in four units:

Unit I

1. Literature and Society
2. Growth and Relevance of English Literature in India
3. Importance of English Language in India

Unit II

Introduction to some authors:

- (1) Authors from English Literature-
William Shakespeare, John Milton, William Wordsworth, Thomas Hardy, T. S. Eliot
- (2) Authors from Indian Writing in English-
R.N. Tagore, Sarojini Naidu, R.K. Narayan, M. R. Anand, Arundhati Roy, Salman Rushdie

Unit III

1. Understanding the usages of Articles, Concord (Subject-Verb agreement), Prepositions.
2. Idioms and Phrases, Vocabulary- Antonyms, Synonyms, Homophones, One-word substitution.

Ravi
26.8.21

Shit
26.08.2021

M. Chaudhary
26.8.21

Purshottam
26.8.21

SA
26/8/21

Rajni
26.8.21

Unit IV

1. Precis Writing, Expansion of Ideas.
2. Comprehension.
3. Letter Writing (Formal & Informal)
4. C.V./ Resume .

RML
26.8.21

AKS
26.08.21

M. Achandani
26.8.21

Purshambhar
26.8.21

AKS
26/8/21

Raj
26.8.21

SIDDHARTH UNIVERSITY, KAPILVASTU,

SYLLABUS, MINOR COURSE II, B.A. II, ENGLISH

CREDITS 04, NO. OF LECTURE 60

ORDINANCES:

1. The syllabus shall come in force with effect from the academic session 2022-23.
2. This paper shall be a part of the Minor/Optional course of Siddharth University's Bachelor's Degree Course.
3. Any student of B.A. II, B.Sc. II, B. Com. II classes may opt this paper as a Minor Course in English.
4. The student opting the paper, shall be required to pass it only in the 2nd year of the Bachelor course. The option of the Minor paper shall not be available in the third year of the Bachelor degree course.
5. This paper shall carry 4 credits. It shall be divided in four units and each shall carry one credit or 25% of the maximum marks.
6. A minimum of 60 lectures in a single semester shall be required for teaching this paper.

COURSE OF STUDY

1. In accordance of the New Education Policy, this syllabus for Minor /Elective course to be offered at Under Graduate level [B.A. Part II, Third and Fourth Semester]. The question paper made on the basis of this syllabus will consist of 100 marks, 75 marks for semester exam, and 25 marks for internal assessment.
2. The syllabus is divided in four units as given below:

UNIT I

1. The Rise of Indian English Literature.
2. The Indian Renaissance and Indian Writing in English.

Unit II

A short introduction to some works of Indian English Literature:

1. Kanthapura.
2. Untouchable.
3. Gitanjali.

Unit III

1. Direct and Indirect Narration.
2. Active and Passive Voice.

3. Common Errors in English.

Unit VI

1. Report Writing.
2. Essay Writing.